



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Literary History (Minor) - Third Semester - Modifications to the Course Outcomes and Course Content - Approved - Orders Issued.

ACA 16

No. 4722/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 24.05.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Expert Committee on English (UG), held on 03.04.2025.

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 15.05.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on English (UG), discussed the need to modify the Expected Course Outcome, Learning Domains, PO Number in the Course Outcomes and Course Description, CO Number Mapping in the Course Content of DSC type course **MG3DSCLIH200: Victorian Vistas and Imperial Imaginings: Makers of English Literature**, in the Third Semester syllabus of **Literary History (Minor)** and has submitted recommendations vide paper read as (2) above.

(Recommendations are attached as annexure)

Considering the urgency, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the said recommendations.

Hence, the Course Outcomes and Course Content of the said course in the Third semester syllabus of Literary History (Minor) stands modified to this extent.

Orders are issued accordingly.

MANOJ G

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS TO VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, English (UG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
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6. Tabulation/Academic Sections concerned
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Section Officer

Annexure

SEMESTER III

**Course Name: Victorian Vistas and Imperial Imaginings:
Makers of English Literature**

Course Code : MG3DSCLIH200

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Understand the socio-political and intellectual impact of major revolutions on English literature and the transition from Neo-classicism to Romanticism.	No Change	No Change	16
2	Describe the characteristic features and major writers of the Romantic Age.			
3	Analyse the interconnectedness of socio-political, cultural contexts and literary development of the Victorian age.	An	1, 3, 6	
4	Analyse the key characteristics of Victorian literature and examine the contributions of its major writers.	No Change	1, 2, 6	
5	Removed			

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	1.1	No Change	No Change	1	18
	1.2			1	
	1.3	Industrial Revolution, Agricultural Revolution-enclosure act and mechanization-Growth of transportation and technology-Factory system and development of textile industry	No Change	1	
	1.4 Practicum	No Change		1	

2	2.1	Early Voices of Romanticism: William Blake and Robert Burns		2	18
	2.2	Major Romantic Poets:- Wordsworth, Coleridge, Southey, and Landor		2	
	2.3 Practicum	The Younger Romantics Percy Bysshe Shelley, John Keats Lord Byron		2	19
	2.4 Practicum	Prose, Criticism, and Fiction in the Romantic Period Growth of Periodicals- Romantic Essayists: Charles Lamb, Hazlitt, Thomas De Quincey Romantic Literary Criticism: Coleridge’s Biographia Literaria and Shelley’s A Defence of Poetry Romantic Fiction-Sir Walter Scott, Mary Shelley, and Jane Austen		2	
3	3.1	No Change	3		
	3.2		3		
	3.3		3		
	3.4		3		
4	4.1	Characteristics of Victorian Literature	5	4	20
	4.2	Victorian poetry -Dramatic Monologue- Major Victorian poets- Tennyson, Browning, Elizabeth Barrett Browning, Matthew Arnold, G.M.Hopkins, Pre-Raphaelite poets	10	4	
	4.3 Practicum	Victorian Non-fiction- Major Prose Writers – John Henry Newman, Carlyle, Macaulay, John Stuart Mill, Matthew Arnold, Ruskin, Walter Pater. Victorian Drama - Oscar Wilde	5	4	
	4.4 Practicum	Victorian novel- Industrial novel- Silver fork novels – Major Victorian Novelists- Charles Dickens, Benjamin Disraeli, Elizabeth Gaskell, Thackeray, Bronte Sisters, George Eliot, Charles Kingsley, Wilkie Collins, Lewis Carroll, Thomas Hardy, R. L. Stevenson, Anthony Trollope Arthur Conan Doyle, Bram Stocker.	10	4	
	4.5	Removed			
5		Teacher Specific Content			